

# Tri martolod

Traditionnel breton

The musical score is written in treble clef and consists of seven staves. The first staff begins with a 4-measure rest (marked '4') in 2/4 time, followed by a series of eighth and sixteenth notes. The second staff starts at measure 10 and continues the melody. The third staff starts at measure 15. The fourth staff starts at measure 20 and includes the instruction 'Al Coda' above the staff. The fifth staff starts at measure 24 and features a change in time signature to 3/4. The sixth staff starts at measure 28 and returns to 2/4 time. The seventh staff starts at measure 33 and ends with a double bar line. A common time signature (C) is indicated above the first measure of the seventh staff.

Ce chant traditionnel est créé par un Breton marin-pêcheur vers le XIXe siècle.

Il a été repris par Alan Stivell à la harpe puis Nolwen Leroy.

*"Trois jeunes marins s'en allant voyager  
Conduits par le vent tra la la...  
Jusqu'à Terre Neuve  
Près des pierres du moulin, tra la la...  
Ils ont mouillé l'ancre"*