

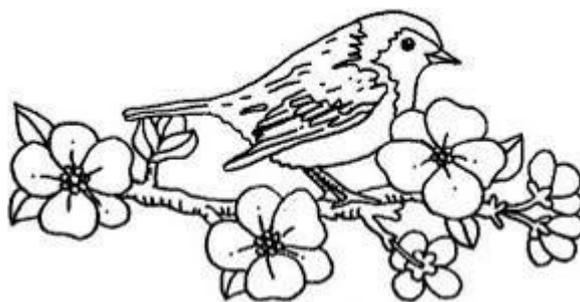
# Le printemps

Les oiseaux et le tonnerre

Antonio VIVALDI

Voici le Printemps,  
Que les oiseaux saluent d'un chant joyeux.  
Et les fontaines, au souffle des zéphyr,  
Jaillissent en un doux murmure.

Ils viennent, couvrant l'air d'un manteau noir,  
Le tonnerre et l'éclair messagers de l'orage.  
Enfin, le calme revenu, les oisillons  
Reprennent leur chant mélodieux.



Allegro ♩ = 100

**A**

*f* *p*

6 *f* *p*

10 *tr*

*f* Le chant des oiseaux *p*

**B**

14 *tr*

19 *tr*

24 *tr* *f*

**C** La source s'écoule doucement

29 *p* *f* *p*

33 *p*

36 *p* dolce

39 *f* *p* *f* *tr*

2 **D** le tonnerre l'éclair Le printemps

48

50

52

54

55

57 **E** Le chant des oiseaux

62

67

71

74

77

80

*f* *p* *f* *mf* *f* *p* *f* *tr* *f* *p* *f rit.* *tr* *p*

Detailed description: This is a musical score for a piece titled 'Le printemps'. It consists of ten staves of music. The first staff (measures 2-48) is marked with a box 'D' and contains the lyrics 'le tonnerre', 'l'éclair', and 'Le printemps'. The music is in a key with three sharps (F#, C#, G#) and a common time signature. It features a series of triplets and a dynamic marking of *f*. The second staff (measures 48-50) continues the triplet pattern. The third staff (measures 50-52) also continues the triplet pattern. The fourth staff (measures 52-54) continues the triplet pattern. The fifth staff (measures 54-55) continues the triplet pattern. The sixth staff (measures 55-57) continues the triplet pattern. The seventh staff (measures 57-62) is marked with a box 'E' and contains the lyrics 'Le chant des oiseaux'. It features a dynamic marking of *f* and a trill (*tr*). The eighth staff (measures 62-67) features a dynamic marking of *p* and a trill (*tr*). The ninth staff (measures 67-71) features a dynamic marking of *f* and a trill (*tr*). The tenth staff (measures 71-74) features a dynamic marking of *p* and a trill (*tr*). The eleventh staff (measures 74-77) features a dynamic marking of *f* and a trill (*tr*). The twelfth staff (measures 77-80) features a dynamic marking of *p* and a trill (*tr*). The thirteenth staff (measures 80-84) features a dynamic marking of *f rit.* and a trill (*tr*). The final staff (measures 84-88) features a dynamic marking of *p* and a trill (*tr*).