

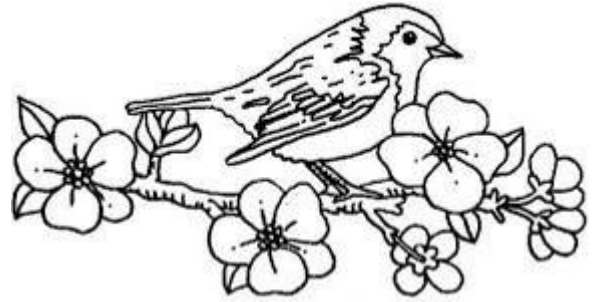
Le printemps

Les oiseaux et le tonnerre

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Voici le Printemps,
Que les oiseaux saluent d'un chant joyeux.
Et les fontaines, au souffle des zéphyr,
Jaillissent en un doux murmure.

Ils viennent, couvrant l'air d'un manteau noir,
Le tonnerre et l'éclair messagers de l'orage.
Enfin, le calme revenu, les oisillons
Reprennent leur chant mélodieux.



Allegro ♩ = 100

A

f *p*

6 *f* *p*

10 *f* *p* *tr*

B

Le chant des oiseaux

21 *tr* *tr* *tr* *tr* *tr*

25 *f*

29 *p* *f* *p*

C La source s'écoule doucement

33 *p*

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of several staves of music. Section A (measures 1-10) features a rhythmic pattern of eighth and sixteenth notes, alternating between fortissimo (f) and piano (p). Section B (measures 11-28) is marked 'Le chant des oiseaux' and features a melodic line with many slurs and trills (tr). Section C (measures 29-33) is marked 'La source s'écoule doucement' and features a flowing, continuous melodic line, primarily in piano (p).

