

La chaleur de l'été

L'été 1^o mouvement

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*Sous la dure saison écrasée de soleil,
 Homme et troupeaux se languissent, et s'embrase le pin.
 Le coucou se fait entendre, et bientôt d'une seule voix,
 Chantent la Tourterelle et le Chardonneret.
 Zéphyr souffle doucement, mais, tout à coup,
 Borée s'agite et cherche querelle à son voisin.
 Le pâtre s'afflige, car il craint
 L'orage furieux, et son destin.*



La langueur due à la chaleur

A **Allegro ma non molto** ♩ = 72

pp

12

23

B **Allegro** (M.M. ♩ = c. 120)
Le coucou

mf

34

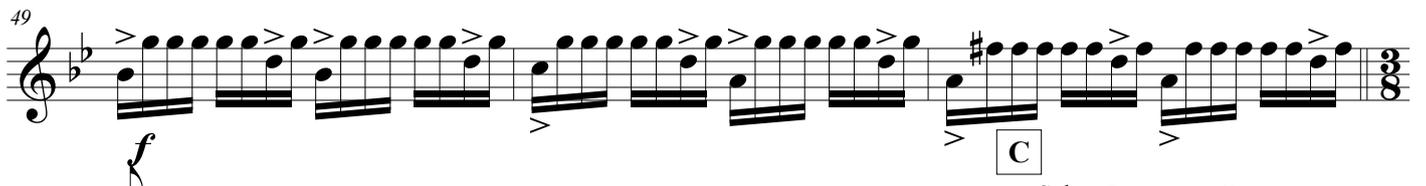
37

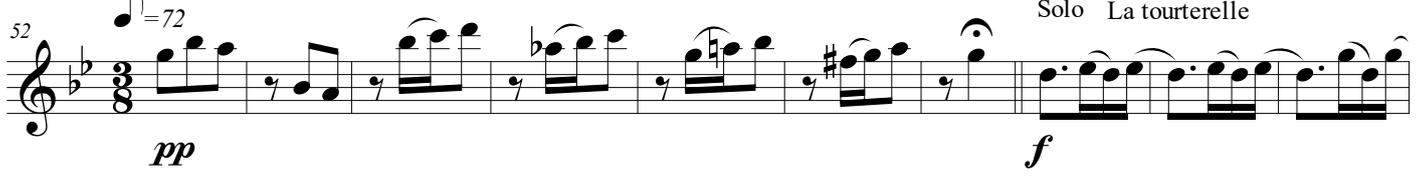
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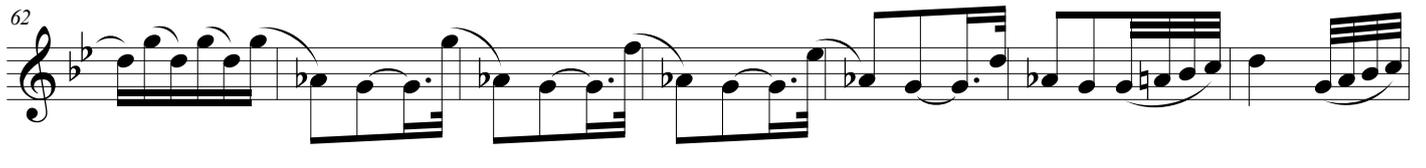
46

p

49 

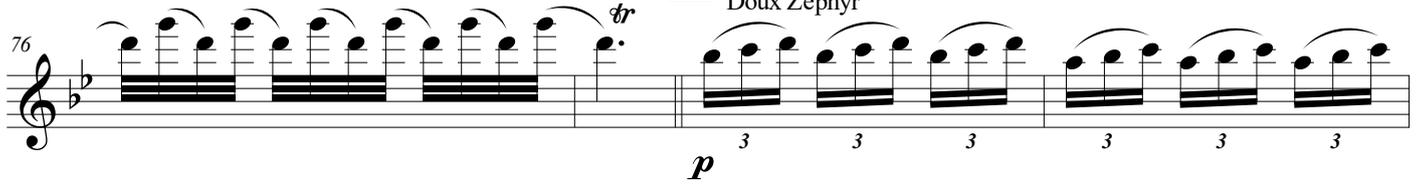
52  *pp* *f*

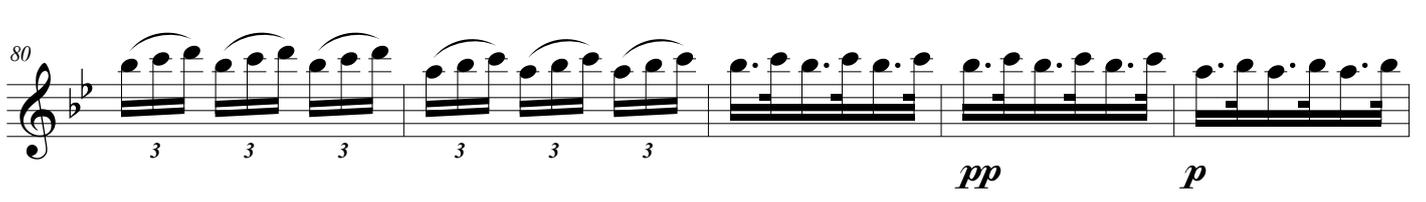
Solo La tourterelle

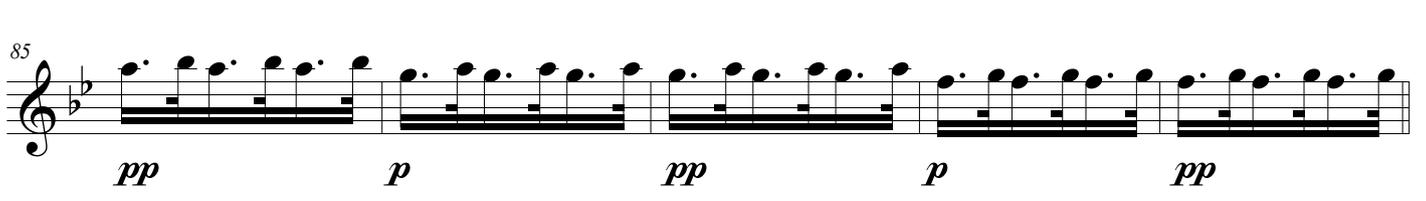
62 

69  *p* *f*

Doux Zéphyr

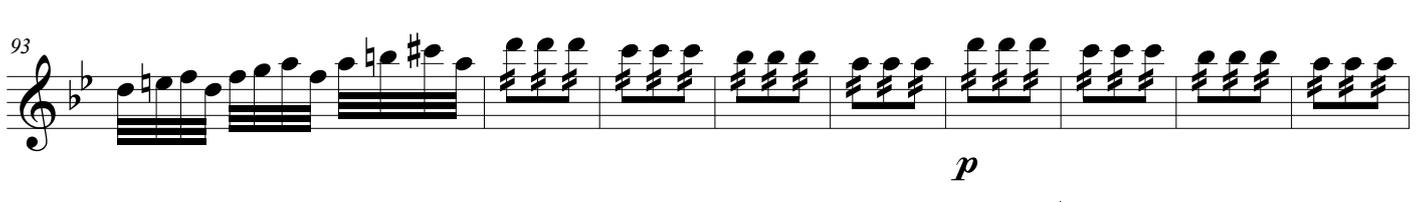
76  *p*

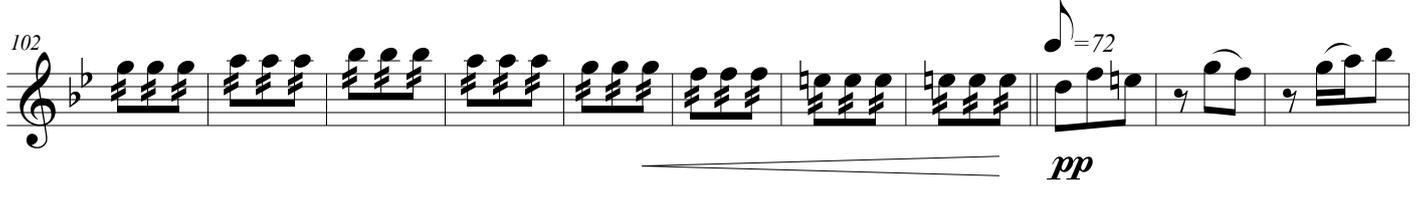
80  *pp* *p*

85  *pp* *p*

Borée, vent du Nord, vents impétueux

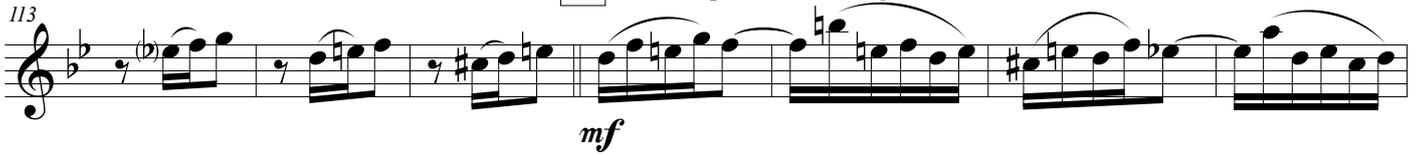
90  *f*

93  *p*

102  *pp*

E La complainte des villageois

113 *mf*



Musical staff 113-119. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and sixteenth notes, many of which are beamed together. There are several slurs over the notes. The dynamic marking *mf* is placed below the staff.

120



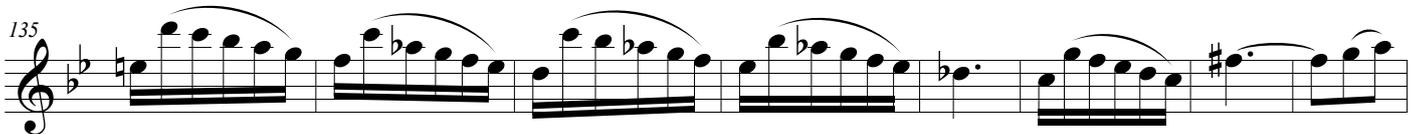
Musical staff 120-126. Continuation of the musical line with similar rhythmic patterns and slurs.

127



Musical staff 127-134. Continuation of the musical line.

135



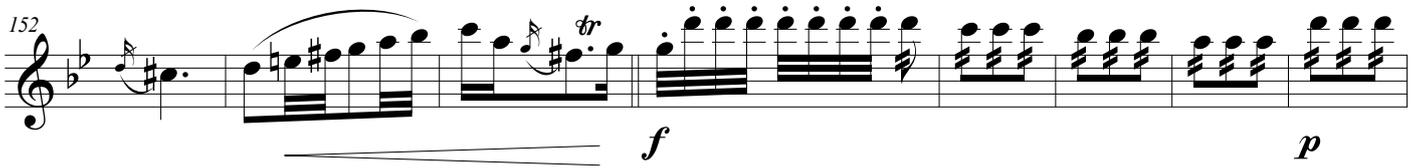
Musical staff 135-142. Continuation of the musical line.

143



Musical staff 143-151. Continuation of the musical line.

152 *f* *p*



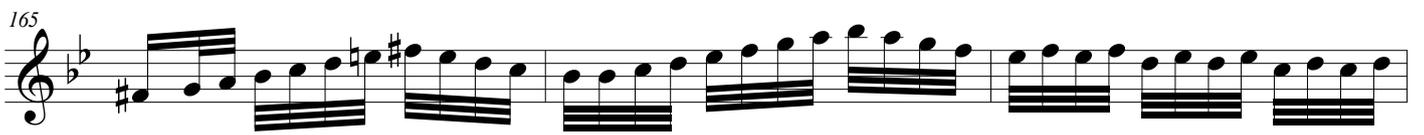
Musical staff 152-159. This staff features a trill (tr) over a note. A hairpin crescendo is shown below the staff, starting under measure 152 and ending under measure 159. The dynamic marking *f* is placed below the staff at the start of the crescendo, and *p* is placed below the staff at the end of the crescendo.

160 *f*



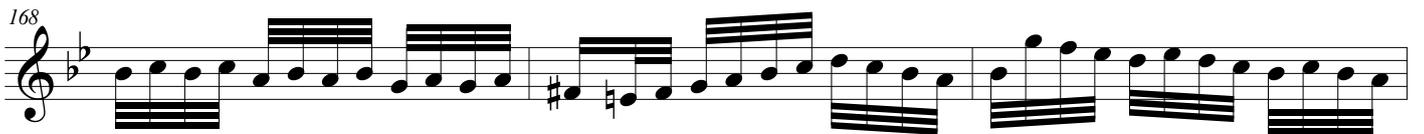
Musical staff 160-164. Continuation of the musical line with a dynamic marking of *f*.

165



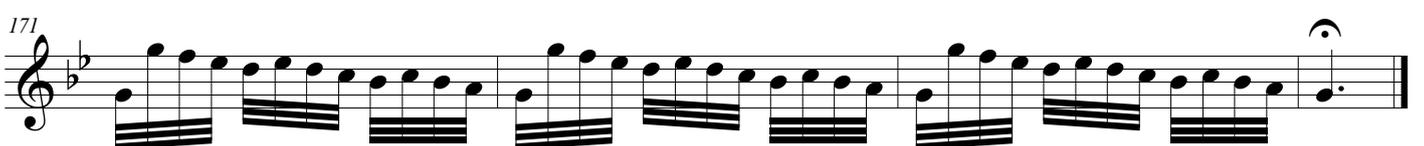
Musical staff 165-167. Continuation of the musical line.

168



Musical staff 168-170. Continuation of the musical line.

171



Musical staff 171. Continuation of the musical line, ending with a fermata over a note.