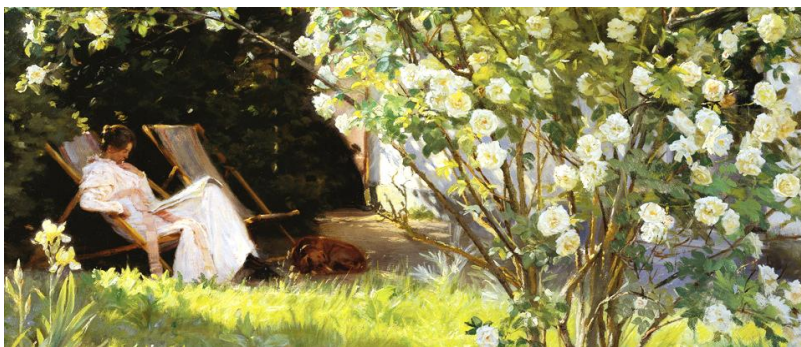


La chaleur de l'été

L'été 1^o mouvement

Antonio VIVALDI

*Sous la dure saison écrasée de soleil,
 Homme et troupeaux se languissent, et s'embrase le pin.
 Le coucou se fait entendre, et bientôt d'une seule voix,
 Chantent la Tourterelle et le Chardonneret.
 Zéphyr souffle doucement, mais, tout à coup,
 Borée s'agite et cherche querelle à son voisin.
 Le pâtre s'afflige, car il craint
 L'orage furieux, et son destin.*



La langueur due à la chaleur

A **Allegro ma non molto** ♩ = 72

pp

12

23

B **Allegro** (M.M. ♩ = c. 120)
Le coucou

mf

34

37

40

43

46

p

49 *f* **C**

52 *pp* *f* Solo La tourterelle

62

69 *p* *f* *tr* **D** Doux Zéphyr

76 *p* 3 3 3 3 3 3

80 3 3 3 3 3 3 *pp* *p*

85 *pp* *p* *pp* *p* *pp*

90 Borée, vent du Nord, vents impétueux *f*

93 *p*

102 *pp* *pp*

E La complainte des villageois

113 *mf*

Musical staff 113-119: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The music consists of eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and slurs. The dynamic marking *mf* is centered below the staff.

120

Musical staff 120-126: Continuation of the previous staff, featuring similar rhythmic patterns and melodic lines.

127

Musical staff 127-134: Continuation of the previous staff, showing a variety of note values and slurs.

135

Musical staff 135-142: Continuation of the previous staff, with a mix of eighth and sixteenth notes.

143

Musical staff 143-151: Continuation of the previous staff, featuring a prominent melodic line.

152 *f* *p*

Musical staff 152-159: Continuation of the previous staff, ending with a trill (tr) and a dynamic shift from *f* to *p*. A hairpin symbol is present below the staff.

160 *f*

Musical staff 160-164: Continuation of the previous staff, marked with a forte (*f*) dynamic.

165

Musical staff 165-167: Continuation of the previous staff, showing a melodic phrase.

168

Musical staff 168-170: Continuation of the previous staff, featuring a melodic line.

171

Musical staff 171-172: Continuation of the previous staff, ending with a final note and a fermata.