

Flûte

Fa Majeur la gamme de l'automne

La gamme

Three staves of musical notation in F major, common time (C). The first staff begins with a treble clef and a common time signature. The music consists of eighth-note patterns, including ascending and descending runs, and some triplet-like figures. The second and third staves continue the melodic development with similar rhythmic patterns.

Des arpèges à la mode de l'ivrogne !

Two staves of musical notation in F major, common time (C). The first staff starts with a treble clef and a common time signature, followed by a rest and then a series of arpeggiated chords. A dynamic marking *p* (piano) is placed below the first measure. The second staff continues with more arpeggiated figures, ending with a quarter rest.

Attention chute de gammes

Two staves of musical notation in F major, 4/4 time. The first staff starts with a treble clef and a 4/4 time signature. It features descending eighth-note scales with trills (tr) at the end of each phrase. The second staff continues with similar descending scales, ending with a series of eighth-note triplets (3) and a final quarter rest.

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Two staves of musical notation in G major, 4/4 time. The first staff contains two measures of music, each featuring a sixteenth-note scale with a slur and a fermata. The second staff continues the scale across two measures, also with a slur and a fermata.

Broderie et trilles

Three staves of musical notation in G major, 3/4 time. The first staff includes trills and triplets, with dynamics *mf* and *f*. The second staff features a series of triplets and trills, with dynamics *f* and *p*. The third staff continues with trills and triplets, ending with a fermata.

Montagnes russes en ré mineur

Two staves of musical notation in D minor, 4/4 time. The first staff features a sixteenth-note scale with a slur and a fermata. The second staff continues the scale with a slur and a fermata.

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Two staves of music in F major. The first staff contains a melodic line with a crescendo leading to a fortissimo (f) dynamic. The second staff features a series of sixteenth-note runs, some with slurs, and ends with a whole note.

Course de vitesse en TeKe

Five staves of music in 3/8 time, featuring rapid sixteenth-note patterns. Dynamics include mezzo-forte (mf), piano (p), and fortissimo (f). The piece concludes with a fermata.

Bonds de cerf

A single staff of music featuring a sequence of triplets (marked with '3') of sixteenth notes, ending with a fermata.

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The first section of the score consists of six staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by frequent triplet patterns, often grouped under slurs. A dynamic marking of *f* (forte) appears in the fourth staff. The piece concludes with a double bar line.

Tout en liaison

The second section, titled 'Tout en liaison', consists of three staves of music. It begins with a treble clef and a key signature of one flat. The music is marked with a dynamic of *f* and features long, flowing slurs that encompass multiple measures of music, creating a sense of continuous motion. The piece ends with a final note and a fermata.