

# Exercices sur la gamme de Sol M

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Exercice 1



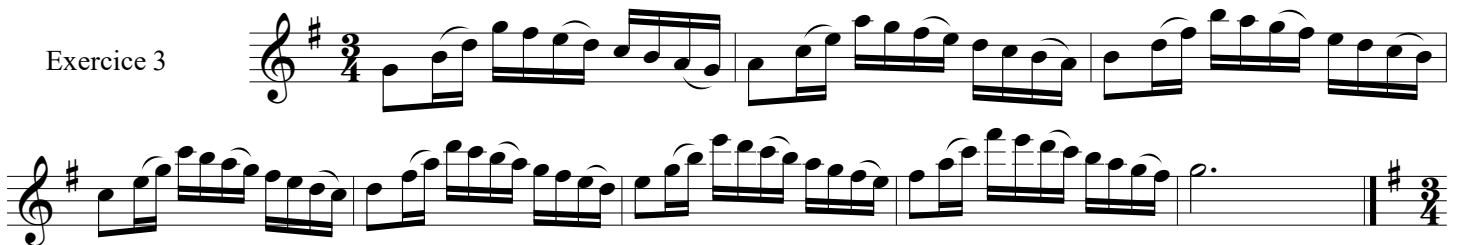
Exercise 1 is a three-staff musical exercise in G major (one sharp) and 4/4 time. The first staff contains the initial four measures, featuring eighth-note patterns. The second staff continues the exercise with more eighth-note runs. The third staff concludes the exercise with a final measure and a double bar line, with the key signature and time signature indicated at the end.

Exercice 2



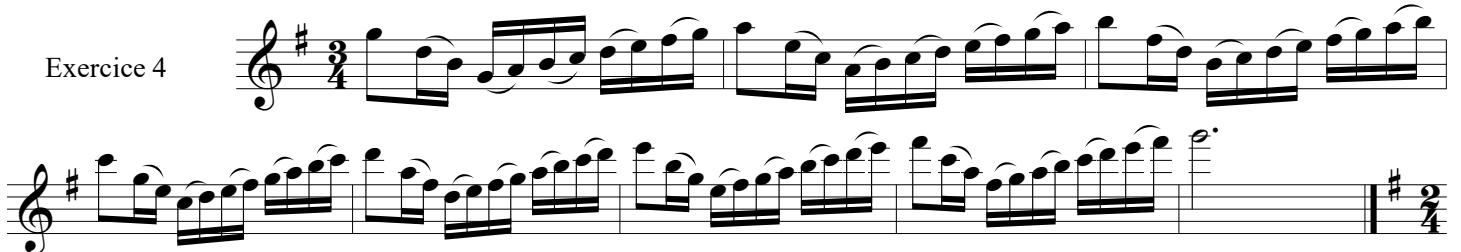
Exercise 2 is a three-staff musical exercise in G major (one sharp) and 4/4 time. The first staff begins with a half note followed by eighth-note patterns. The second staff continues with eighth-note runs. The third staff concludes the exercise with a final measure and a double bar line, with the key signature and time signature indicated at the end.

Exercice 3



Exercise 3 is a two-staff musical exercise in G major (one sharp) and 3/4 time. The first staff contains the initial four measures. The second staff concludes the exercise with a final measure and a double bar line, with the key signature and time signature indicated at the end.

Exercice 4



Exercise 4 is a two-staff musical exercise in G major (one sharp) and 3/4 time. The first staff contains the initial four measures. The second staff concludes the exercise with a final measure and a double bar line, with the key signature and time signature indicated at the end.

Exercice 5



Exercise 5 is a two-staff musical exercise in G major (one sharp) and 2/4 time. The first staff contains the initial four measures. The second staff concludes the exercise with a final measure and a double bar line, with the key signature and time signature indicated at the end.

# Exercices sur la gamme de Sol M

Chromatismes

Two staves of music in G major, 4/4 time. The first staff shows chromatic descents: G4-A4-B4-C5 (quarter notes), B4-A4-G4 (quarter notes), F#4-E4-D4 (quarter notes), C4-B3-A3 (quarter notes), G3-F#3-E3 (quarter notes), D3-C3-B2 (quarter notes), A2-G2 (quarter notes), F#2-E2 (quarter notes), D2-C2-B1 (quarter notes), A1-G1 (quarter notes), F#1-E1 (quarter notes), D1-C1-B0 (quarter notes), A0-G0 (quarter notes). The second staff shows chromatic ascents: G2-A2-B2-C3 (quarter notes), D3-E3-F#3-G4 (quarter notes), A4-B4-C5 (quarter notes), D5-C5-B4 (quarter notes), A4-G4-F#4 (quarter notes), E4-D4-C4 (quarter notes), B3-A3-G3 (quarter notes), F#3-E3-D3 (quarter notes), C3-B2-A2 (quarter notes), B2-C3 (quarter notes), D3-E3 (quarter notes), F#3-G4 (quarter notes), A4-B4 (quarter notes), C5 (quarter note).

Gamme par ton

One staff of music in G major, 3/4 time. The exercise consists of a single melodic line: G4-A4-B4-C5 (quarter notes), B4-A4-G4 (quarter notes), F#4-E4-D4 (quarter notes), C4-B3-A3 (quarter notes), G3-F#3-E3 (quarter notes), D3-C3-B2 (quarter notes), A2-G2 (quarter notes), F#2-E2 (quarter notes), D2-C2-B1 (quarter notes), A1-G1 (quarter notes), F#1-E1 (quarter notes), D1-C1-B0 (quarter notes), A0-G0 (quarter notes).

Gamme pentatonique

One staff of music in G major, 3/4 time. The exercise consists of a single melodic line: G4-A4-B4-C5 (quarter notes), B4-A4-G4 (quarter notes), F#4-E4-D4 (quarter notes), C4-B3-A3 (quarter notes), G3-F#3-E3 (quarter notes), D3-C3-B2 (quarter notes), A2-G2 (quarter notes), F#2-E2 (quarter notes), D2-C2-B1 (quarter notes), A1-G1 (quarter notes), F#1-E1 (quarter notes), D1-C1-B0 (quarter notes), A0-G0 (quarter notes).

Gamme diminuée

Two staves of music in G major, 2/4 time. The first staff shows a descending line: G4-A4-B4-C5 (quarter notes), B4-A4-G4 (quarter notes), F#4-E4-D4 (quarter notes), C4-B3-A3 (quarter notes), G3-F#3-E3 (quarter notes), D3-C3-B2 (quarter notes), A2-G2 (quarter notes), F#2-E2 (quarter notes), D2-C2-B1 (quarter notes), A1-G1 (quarter notes), F#1-E1 (quarter notes), D1-C1-B0 (quarter notes), A0-G0 (quarter notes). The second staff shows an ascending line: G2-A2-B2-C3 (quarter notes), D3-E3-F#3-G4 (quarter notes), A4-B4-C5 (quarter notes), D5-C5-B4 (quarter notes), A4-G4-F#4 (quarter notes), E4-D4-C4 (quarter notes), B3-A3-G3 (quarter notes), F#3-E3-D3 (quarter notes), C3-B2-A2 (quarter notes), B2-C3 (quarter notes), D3-E3 (quarter notes), F#3-G4 (quarter notes), A4-B4 (quarter notes), C5 (quarter note).

Gamme par tierces

Two staves of music in G major, 4/4 time. The first staff shows a descending line: G4-A4-B4-C5 (quarter notes), B4-A4-G4 (quarter notes), F#4-E4-D4 (quarter notes), C4-B3-A3 (quarter notes), G3-F#3-E3 (quarter notes), D3-C3-B2 (quarter notes), A2-G2 (quarter notes), F#2-E2 (quarter notes), D2-C2-B1 (quarter notes), A1-G1 (quarter notes), F#1-E1 (quarter notes), D1-C1-B0 (quarter notes), A0-G0 (quarter notes). The second staff shows an ascending line: G2-A2-B2-C3 (quarter notes), D3-E3-F#3-G4 (quarter notes), A4-B4-C5 (quarter notes), D5-C5-B4 (quarter notes), A4-G4-F#4 (quarter notes), E4-D4-C4 (quarter notes), B3-A3-G3 (quarter notes), F#3-E3-D3 (quarter notes), C3-B2-A2 (quarter notes), B2-C3 (quarter notes), D3-E3 (quarter notes), F#3-G4 (quarter notes), A4-B4 (quarter notes), C5 (quarter note).

Gamme par quartes

One staff of music in G major, 4/4 time. The exercise consists of a single melodic line: G4-A4-B4-C5 (quarter notes), B4-A4-G4 (quarter notes), F#4-E4-D4 (quarter notes), C4-B3-A3 (quarter notes), G3-F#3-E3 (quarter notes), D3-C3-B2 (quarter notes), A2-G2 (quarter notes), F#2-E2 (quarter notes), D2-C2-B1 (quarter notes), A1-G1 (quarter notes), F#1-E1 (quarter notes), D1-C1-B0 (quarter notes), A0-G0 (quarter notes).

Gamme par quintes

One staff of music in G major, 4/4 time. The exercise consists of a single melodic line: G4-A4-B4-C5 (quarter notes), B4-A4-G4 (quarter notes), F#4-E4-D4 (quarter notes), C4-B3-A3 (quarter notes), G3-F#3-E3 (quarter notes), D3-C3-B2 (quarter notes), A2-G2 (quarter notes), F#2-E2 (quarter notes), D2-C2-B1 (quarter notes), A1-G1 (quarter notes), F#1-E1 (quarter notes), D1-C1-B0 (quarter notes), A0-G0 (quarter notes).

# Exercices sur la gamme de Sol M

Gamme par sixtes



Gammes par septièmes



Gamme par octaves



Gamme par neuvièmes



Intervalles mélangés



Arpèges



Mixte

