

Exercices sur la gamme de SibM / Solm

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Arpège de Dominante

Musical notation for the Arpège de Dominante exercise. It consists of a single staff in G minor (one flat) and 3/4 time. The exercise features a sequence of chords: G7, F7, E7, D7, C7, Bb7, and Ab7. The notes are written as eighth notes in a descending sequence, with a final whole note chord.

Gamme mineure naturelle

Musical notation for the Gamme mineure naturelle exercise. It consists of two staves in G minor (one flat) and 3/4 time. The exercise shows the natural minor scale in both ascending and descending directions, with slurs over the notes.

Gamme mineure harmonique

Musical notation for the Gamme mineure harmonique exercise. It consists of three staves in G minor (one flat) and 4/4 time. The exercise shows the harmonic minor scale in both ascending and descending directions, with slurs over the notes. The natural minor scale is also shown in the final measure.

Gamme mineure mélodique

Musical notation for the Gamme mineure mélodique exercise. It consists of three staves in G minor (one flat) and 3/4 time. The exercise shows the melodic minor scale in both ascending and descending directions, with slurs over the notes. The natural minor scale is also shown in the final measure.

Exercices sur la gamme de Sib M

Arpèges de jazz sur II V et I degré

C^{MIN7} F^7 C^{MIN7}
 F^7 B^bMAJ7

Gamme Jazz sur III - VI - II - V - I degré

D^{MIN7} G^7
 C^{MIN7} F^7 B^bMAJ7

Arpèges jazz III - VI - II - V - I degré

Exercice 1

D^{MIN7} G^7 C^{MIN7}
 F^7 B^bMAJ7

Exercice 2

D^{MIN7} G^7
 C^{MIN7} F^7 B^bMAJ7