

Exercices sur la gamme de Sib M

Exercice 1



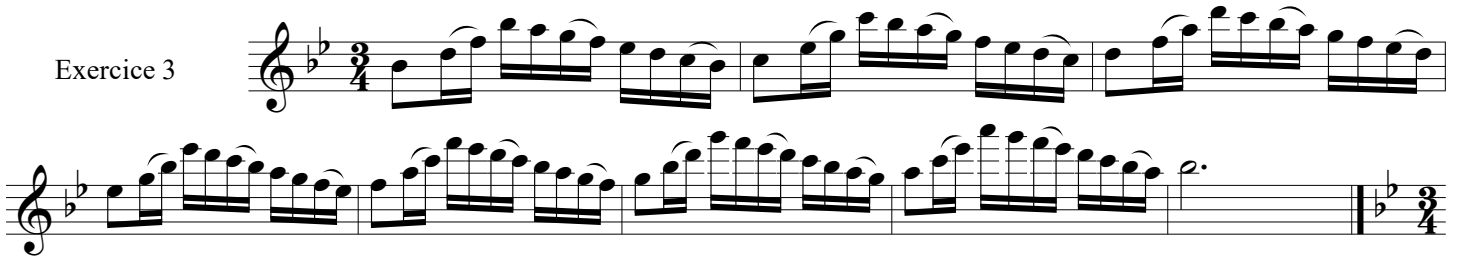
Exercise 1 is a three-staff musical exercise in the key of B-flat major (one flat) and 4/4 time. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth-note patterns: a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest and eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. The second and third staves continue this pattern, with the third staff ending with a double bar line and a repeat sign.

Exercice 2



Exercise 2 is a three-staff musical exercise in the key of B-flat major (one flat) and 4/4 time. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth-note patterns: a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest and eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. The second and third staves continue this pattern, with the third staff ending with a double bar line and a repeat sign.

Exercice 3



Exercise 3 is a two-staff musical exercise in the key of B-flat major (one flat) and 3/4 time. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth-note patterns: a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest and eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. The second staff continues this pattern, ending with a double bar line and a repeat sign.

Exercice 4



Exercise 4 is a two-staff musical exercise in the key of B-flat major (one flat) and 3/4 time. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth-note patterns: a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest and eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. The second staff continues this pattern, ending with a double bar line and a repeat sign.

Exercice 5



Exercise 5 is a two-staff musical exercise in the key of B-flat major (one flat) and 4/4 time. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth-note patterns: a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest and eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. The second staff continues this pattern, ending with a double bar line and a repeat sign.

Exercices sur la gamme de Si \flat M

Chromatismes

Gamme par ton

Gamme pentatonique

Gamme diminuée

Gamme par tierces

Gamme par quartes

Gamme par quintes

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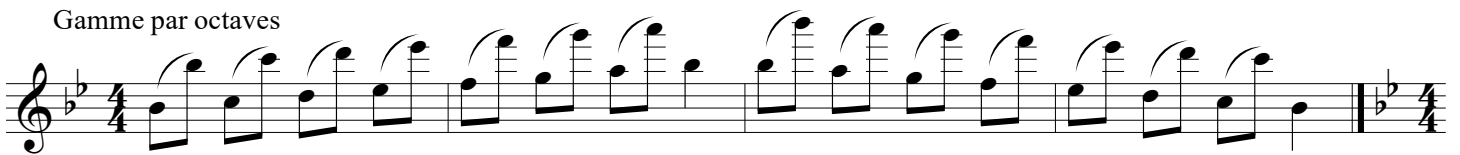
Gamme par sixtes



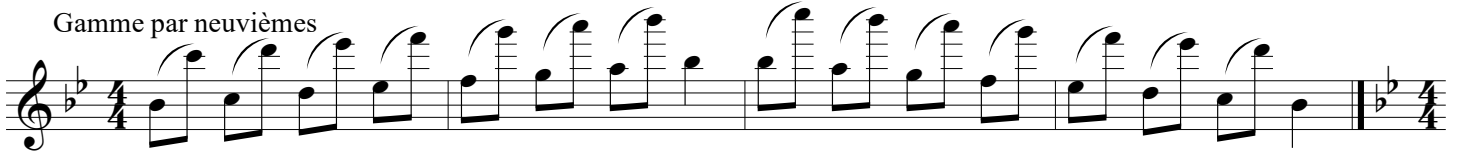
Gammes par septièmes



Gamme par octaves



Gamme par neuvièmes



Intervalles mélangés



Arpèges



Mixte

