

# Exercices sur la gamme de Si M

Exercice 1



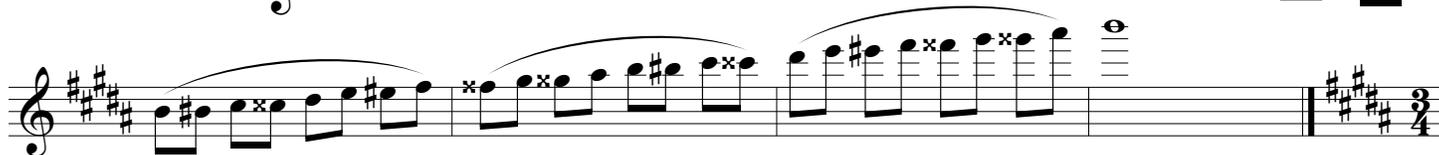
Exercise 1 is a three-staff musical exercise in the key of B major (three sharps: F#, C#, G#) and 4/4 time. The first staff contains a sequence of eighth-note pairs: B4-A4, G4-F#4, E4-D4, C4-B3, B3-A3, G3-F#3, E3-D3, C3-B2, B2-A2, G2-F#2, E2-D2, C2-B1, B1-A1, G1-F#1, E1-D1, C1-B0, B0-A0, G0-F#0, E0-D0, C0-B-1, B-1-A-1, G-1-F#-1, E-1-D-1, C-1-B-2, B-2-A-2, G-2-F#-2, E-2-D-2, C-2-B-3, B-3-A-3, G-3-F#-3, E-3-D-3, C-3-B-4, B-4-A-4, G-4-F#-4, E-4-D-4, C-4-B-5, B-5-A-5, G-5-F#-5, E-5-D-5, C-5-B-6, B-6-A-6, G-6-F#-6, E-6-D-6, C-6-B-7, B-7-A-7, G-7-F#-7, E-7-D-7, C-7-B-8, B-8-A-8, G-8-F#-8, E-8-D-8, C-8-B-9, B-9-A-9, G-9-F#-9, E-9-D-9, C-9-B-10, B-10-A-10, G-10-F#-10, E-10-D-10, C-10-B-11, B-11-A-11, G-11-F#-11, E-11-D-11, C-11-B-12, B-12-A-12, G-12-F#-12, E-12-D-12, C-12-B-13, B-13-A-13, G-13-F#-13, E-13-D-13, C-13-B-14, B-14-A-14, G-14-F#-14, E-14-D-14, C-14-B-15, B-15-A-15, G-15-F#-15, E-15-D-15, C-15-B-16, B-16-A-16, G-16-F#-16, E-16-D-16, C-16-B-17, B-17-A-17, G-17-F#-17, E-17-D-17, C-17-B-18, B-18-A-18, G-18-F#-18, E-18-D-18, C-18-B-19, B-19-A-19, G-19-F#-19, E-19-D-19, C-19-B-20, B-20-A-20, 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# Exercices sur la gamme de SI M

Chromatismes

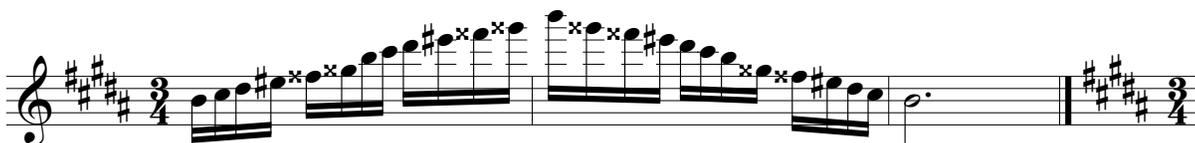


Musical notation for Chromatismes exercise, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The exercise consists of a single staff with a melodic line of eighth notes, including chromatic alterations, all under a slur.



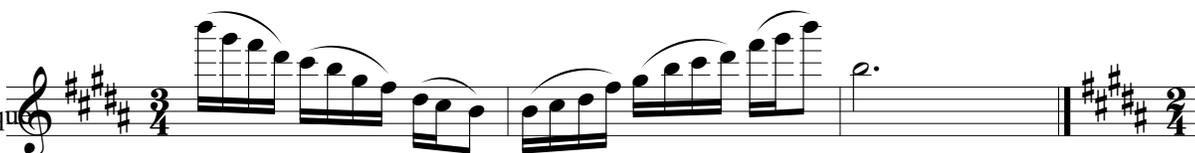
Musical notation for Gamme par ton exercise, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. The exercise consists of a single staff with a melodic line of eighth notes, including chromatic alterations, all under a slur.

Gamme par ton



Musical notation for Gamme par ton exercise, featuring a treble clef, key signature of three sharps, and a 3/4 time signature. The exercise consists of a single staff with a melodic line of eighth notes, including chromatic alterations, all under a slur.

Gamme pentatonique

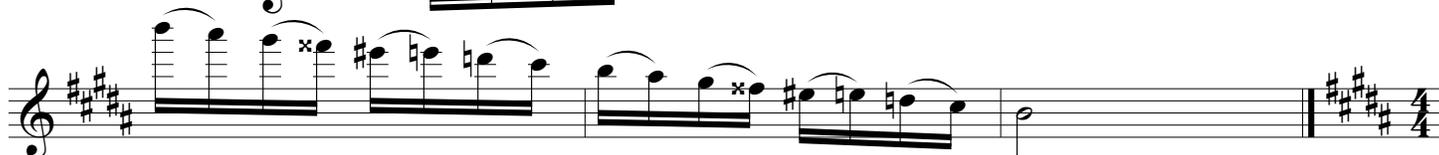


Musical notation for Gamme pentatonique exercise, featuring a treble clef, key signature of three sharps, and a 3/4 time signature. The exercise consists of a single staff with a melodic line of eighth notes, all under a slur.

Gamme diminuée

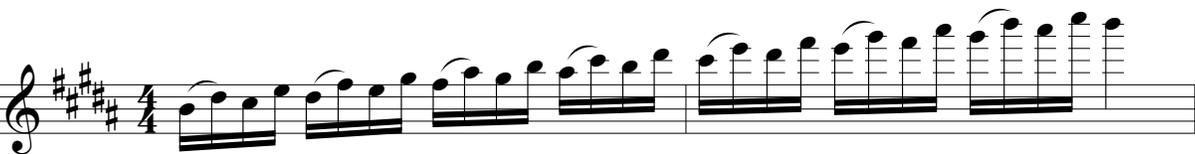


Musical notation for Gamme diminuée exercise, featuring a treble clef, key signature of three sharps, and a 2/4 time signature. The exercise consists of a single staff with a melodic line of eighth notes, all under a slur.



Musical notation for Gamme diminuée exercise, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. The exercise consists of a single staff with a melodic line of eighth notes, all under a slur.

Gamme par tierces



Musical notation for Gamme par tierces exercise, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. The exercise consists of a single staff with a melodic line of eighth notes, all under a slur.



Musical notation for Gamme par tierces exercise, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. The exercise consists of a single staff with a melodic line of eighth notes, all under a slur.

Gamme par quartes



Musical notation for Gamme par quartes exercise, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. The exercise consists of a single staff with a melodic line of eighth notes, all under a slur.

Gamme par quintes



Musical notation for Gamme par quintes exercise, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. The exercise consists of a single staff with a melodic line of eighth notes, all under a slur.

# Exercices sur la gamme de SI M

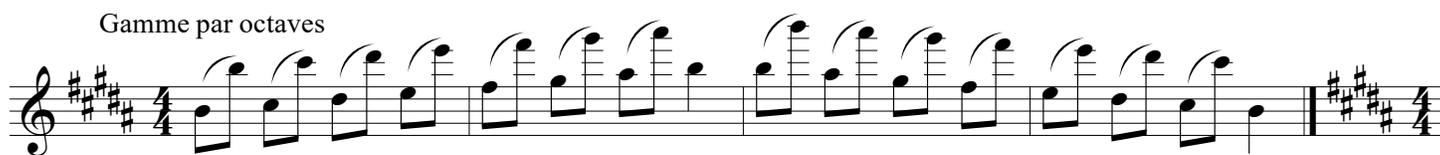
Gamme par sixtes



Gammes par septièmes



Gamme par octaves



Intervalles mélangés



Reprise à l'octave



Arpèges



Mixte

