

Exercices sur la gamme de Réb M

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Exercice 1



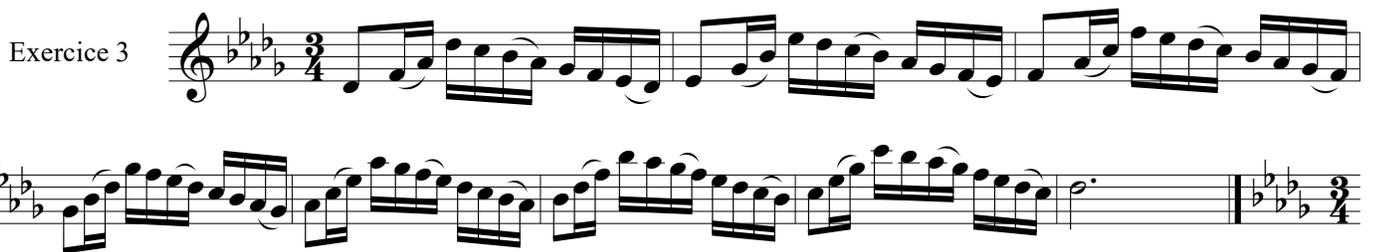
Exercise 1 consists of four measures of music in the key of B-flat major (three flats) and 4/4 time. The first measure contains a quarter note G2, followed by eighth notes G2-A2, A2-B2, B2-C3, C3-D3, D3-E3, E3-F3, F3-G3, and G3. The second measure contains eighth notes G3-A3, A3-B3, B3-C4, C4-D4, D4-E4, E4-F4, F4-G4, and G4. The third measure contains eighth notes G4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F5, F5-G5, and G5. The fourth measure contains eighth notes G5-A5, A5-B5, B5-C6, C6-D6, D6-E6, E6-F6, F6-G6, and G6, followed by a whole note G6.

Exercice 2



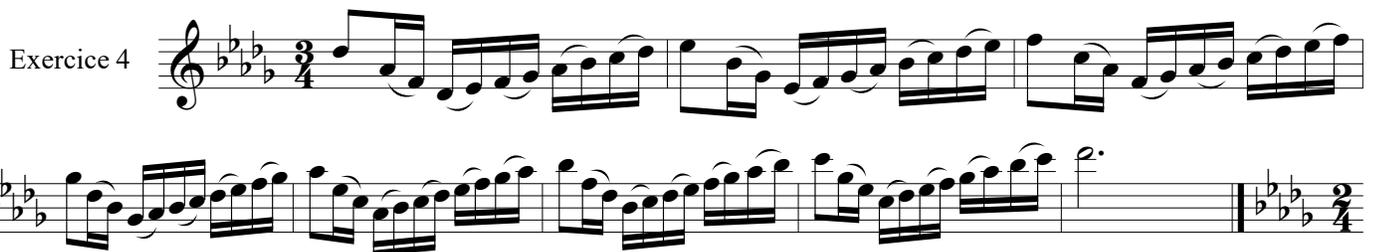
Exercise 2 consists of four measures of music in the key of B-flat major (three flats) and 4/4 time. The first measure contains a quarter note G2, followed by eighth notes G2-A2, A2-B2, B2-C3, C3-D3, D3-E3, E3-F3, F3-G3, and G3. The second measure contains eighth notes G3-A3, A3-B3, B3-C4, C4-D4, D4-E4, E4-F4, F4-G4, and G4. The third measure contains eighth notes G4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F5, F5-G5, and G5. The fourth measure contains eighth notes G5-A5, A5-B5, B5-C6, C6-D6, D6-E6, E6-F6, F6-G6, and G6, followed by a whole note G6.

Exercice 3



Exercise 3 consists of four measures of music in the key of B-flat major (three flats) and 3/4 time. The first measure contains a quarter note G2, followed by eighth notes G2-A2, A2-B2, B2-C3, C3-D3, D3-E3, E3-F3, F3-G3, and G3. The second measure contains eighth notes G3-A3, A3-B3, B3-C4, C4-D4, D4-E4, E4-F4, F4-G4, and G4. The third measure contains eighth notes G4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F5, F5-G5, and G5. The fourth measure contains eighth notes G5-A5, A5-B5, B5-C6, C6-D6, D6-E6, E6-F6, F6-G6, and G6, followed by a whole note G6.

Exercice 4



Exercise 4 consists of four measures of music in the key of B-flat major (three flats) and 3/4 time. The first measure contains a quarter note G2, followed by eighth notes G2-A2, A2-B2, B2-C3, C3-D3, D3-E3, E3-F3, F3-G3, and G3. The second measure contains eighth notes G3-A3, A3-B3, B3-C4, C4-D4, D4-E4, E4-F4, F4-G4, and G4. The third measure contains eighth notes G4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F5, F5-G5, and G5. The fourth measure contains eighth notes G5-A5, A5-B5, B5-C6, C6-D6, D6-E6, E6-F6, F6-G6, and G6, followed by a whole note G6.

Exercice 5



Exercise 5 consists of four measures of music in the key of B-flat major (three flats) and 3/4 time. The first measure contains a quarter note G2, followed by eighth notes G2-A2, A2-B2, B2-C3, C3-D3, D3-E3, E3-F3, F3-G3, and G3. The second measure contains eighth notes G3-A3, A3-B3, B3-C4, C4-D4, D4-E4, E4-F4, F4-G4, and G4. The third measure contains eighth notes G4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F5, F5-G5, and G5. The fourth measure contains eighth notes G5-A5, A5-B5, B5-C6, C6-D6, D6-E6, E6-F6, F6-G6, and G6, followed by a whole note G6.

Exercices sur la gamme de Réb M

Chromatismes

Two staves of music in 4/4 time, key of B-flat major. The first staff contains two measures of chromatic scales: an ascending scale (B-flat, C, C-sharp, D, D-flat, E, E-flat, F) and a descending scale (F, E-flat, E, D-flat, D, C-sharp, C, B-flat). The second staff contains two measures of chromatic scales: an ascending scale (B-flat, B, C, C-sharp, D, D-flat, E, E-flat, F) and a descending scale (F, E-flat, E, D-flat, D, C-sharp, C, B-flat).

Gamme par ton

One staff of music in 3/4 time, key of B-flat major. It shows a single measure of a scale ascending by whole tones: B-flat, C, D, E-flat, F, G, A, B-flat.

Gamme pentatonique

One staff of music in 3/4 time, key of B-flat major. It shows a single measure of a pentatonic scale ascending: B-flat, C, D, F, G.

Gamme diminuée

Two staves of music in 2/4 time, key of B-flat major. The first staff shows a diminished scale ascending: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the same diminished scale descending: B-flat, A, G, F, E-flat, D, C, B-flat.

Gamme par tierces

Two staves of music in 4/4 time, key of B-flat major. The first staff shows a scale ascending by thirds: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff shows the same scale descending by thirds: B-flat, A, G, F, E-flat, D, C, B-flat.

Gamme par quartes

One staff of music in 4/4 time, key of B-flat major. It shows a scale ascending by fourths: B-flat, C, D, E-flat, F, G, A, B-flat.

Reprise à l'octave

Gamme par quintes

One staff of music in 4/4 time, key of B-flat major. It shows a scale ascending by fifths: B-flat, C, D, E-flat, F, G, A, B-flat.

Reprise à l'octave

Exercices sur la gamme de Réb M

Gamme par sixtes

Reprise à l'octave



Gammes par septièmes



Gamme par octaves



Gamme par neuvièmes



Intervalles mélangés



Reprise à l'octave



Arpèges



Reprise à l'octave

Mixte

