

# Exercices sur la gamme de Ré M

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Exercice 1





Exercise 1 consists of three staves of music in the key of D major (two sharps) and 4/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, ascending and then descending. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the exercise with a final note and a double bar line.

Exercice 2





Exercise 2 consists of three staves of music in the key of D major (two sharps) and 4/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody features eighth notes with slurs, ascending and then descending. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the exercise with a final note and a double bar line.

Exercice 3



Exercise 3 consists of two staves of music in the key of D major (two sharps) and 3/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of eighth notes with slurs, ascending and then descending. The second staff continues the melody with similar rhythmic patterns and concludes with a final note and a double bar line.

Exercice 4



Exercise 4 consists of two staves of music in the key of D major (two sharps) and 3/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody features eighth notes with slurs, ascending and then descending. The second staff continues the melody with similar rhythmic patterns and concludes with a final note and a double bar line.

Exercice 5



Exercise 5 consists of two staves of music in the key of D major (two sharps) and 4/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is composed of eighth notes with slurs, ascending and then descending. The second staff continues the melody with similar rhythmic patterns and concludes with a final note and a double bar line.

# Exercices sur la gamme de Ré M

Chromatismes

Two staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff contains a chromatic scale: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains a chromatic scale: D4, C#4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4.

Gamme par ton

One staff of music in treble clef, key of D major, and 3/4 time. The exercise consists of a single octave scale: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Gamme pentatonique

One staff of music in treble clef, key of D major, and 3/4 time. The exercise consists of a single octave pentatonic scale: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Gamme diminuée

One staff of music in treble clef, key of D major, and 2/4 time. The exercise consists of a single octave diminished scale: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Continuation of the diminished scale exercise from the previous staff, showing the final notes and a repeat sign.

Gamme par tierces

One staff of music in treble clef, key of D major, and 4/4 time. The exercise consists of a single octave scale built by thirds: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Continuation of the scale by thirds exercise from the previous staff, showing the final notes and a repeat sign.

Gamme par quartes

One staff of music in treble clef, key of D major, and 4/4 time. The exercise consists of a single octave scale built by fourths: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Reprise à l'octave

Gamme par quintes

One staff of music in treble clef, key of D major, and 4/4 time. The exercise consists of a single octave scale built by fifths: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Reprise à l'octave

# Exercices sur la gamme de Ré M

Gamme par sixtes

Reprise à l'octave

Gammes par septièmes

Gamme par octaves

Gamme par neuvièmes

Intervalles mélangés

Reprise à l'octave

Arpèges

Reprise à l'octave

Mixte