

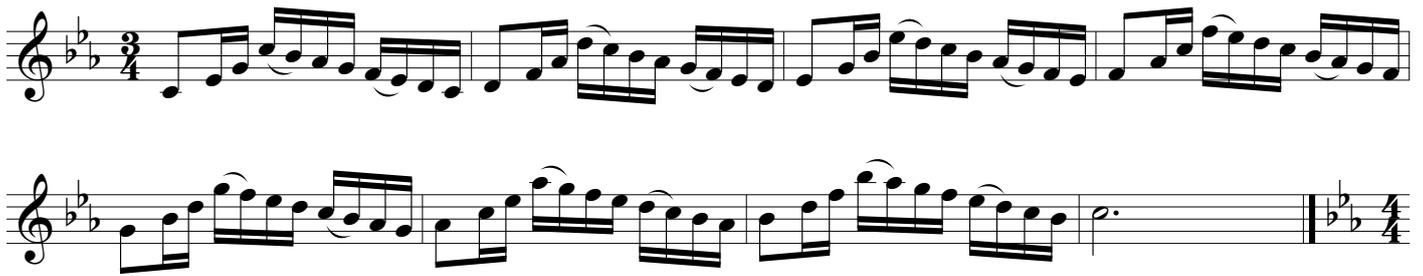
Exercices sur la gamme de MibM / Dom

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Arpège de Dominante



Gamme mineure naturelle



Gamme mineure harmonique



Gamme mineure mélodique



Exercices sur la gamme de Mib M

Gamme blues exercise 1

F MIN7 Bb7 Eb7 C7+6

F MIN7 Bbb9 Eb7

Exercice 2

Eb7 Ab7 Eb7 Bb MIN7 Eb7

Ab7 Ab7 Eb7 Eb7

Bb7 Ab7 Eb7 Eb7

Exercice 3

Eb Eb7/G Ab7 A DIM7 Eb/Bb Bb Eb7

Exercice 4

Eb7

Ab7 Eb7

Bb7

Eb7 Bb7 Eb7

Exercices sur la gamme de Mib M

Arpèges de jazz sur II V et I degré

Two staves of music in Eb major, 4/4 time. The first staff contains the following notes: Eb, F, G, Ab, Bb, C, D, Eb. The second staff contains: Eb, F, G, Ab, Bb, C, D, Eb. Chord symbols are placed above and below the notes: FMIN7, Bb7, FMIN7, Bb7, EbMA7.

Gamme Jazz sur III - VI - II - V - I degré

Two staves of music in Eb major, 4/4 time. The first staff contains the notes: Eb, F, G, Ab, Bb, C, D, Eb. The second staff contains: Eb, F, G, Ab, Bb, C, D, Eb. Triplet markings (3) are placed above and below the notes. Chord symbols are placed above and below the notes: GMIN7, C7, FMIN7, Bb7, EbMA7.

Arpèges jazz III - VI - II - V - I degré
Exercice 1

Two staves of music in Eb major, 4/4 time. The first staff contains the notes: Eb, F, G, Ab, Bb, C, D, Eb. The second staff contains: Eb, F, G, Ab, Bb, C, D, Eb. Chord symbols are placed above and below the notes: GMIN7, C7, FMIN7, Bb7, EbMA7.

Exercice 2

Two staves of music in Eb major, 4/4 time. The first staff contains the notes: Eb, F, G, Ab, Bb, C, D, Eb. The second staff contains: Eb, F, G, Ab, Bb, C, D, Eb. Triplet markings (3) are placed above and below the notes. Chord symbols are placed above and below the notes: GMIN7, C7, FMIN7, Bb7, EbMA7.