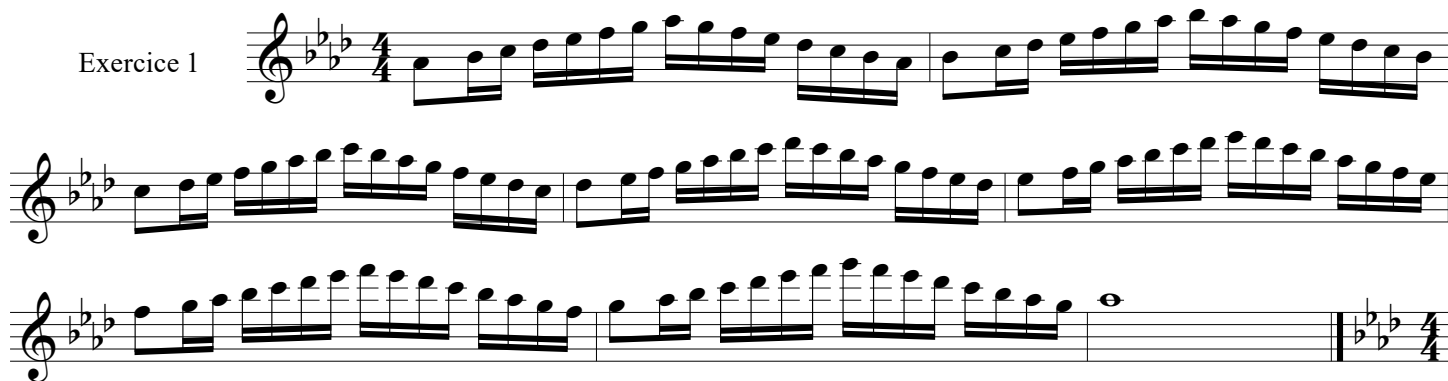


Exercices sur la gamme de Lab M

Myriam Darmé

Exercice 1



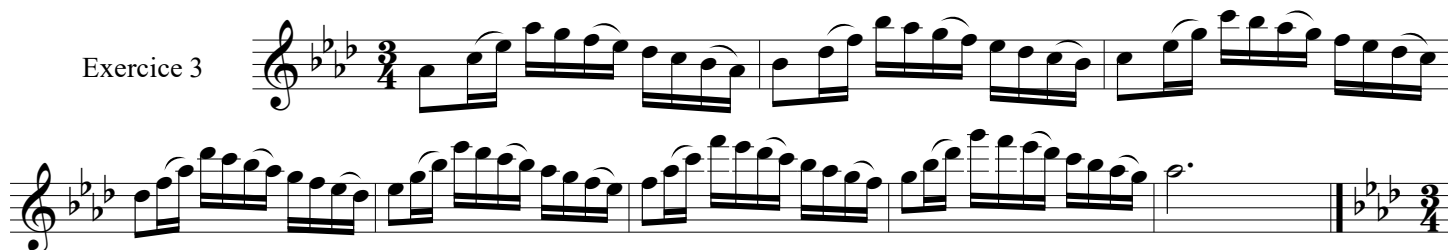
Exercise 1 is a three-staff musical exercise in the key of B-flat major (three flats) and 4/4 time. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody consists of eighth-note patterns: a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; a quarter rest followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4; a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; and a quarter rest followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. The second staff continues with similar eighth-note patterns. The third staff concludes with a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a final whole note G4. The piece ends with a double bar line and a repeat sign.

Exercice 2



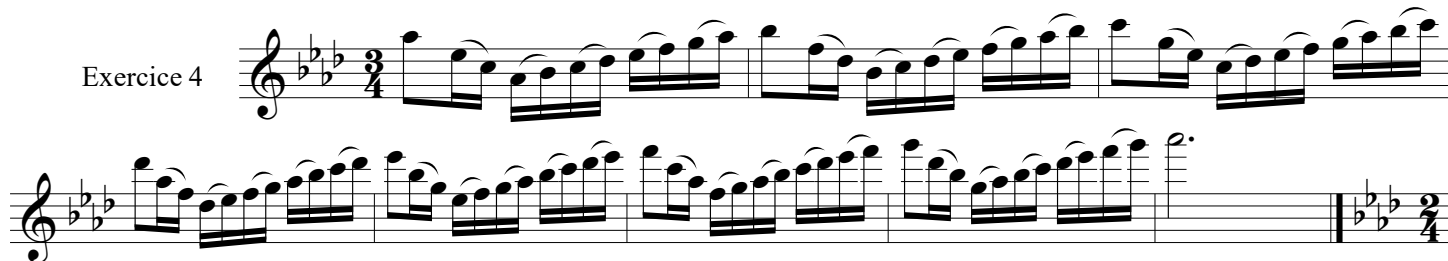
Exercise 2 is a three-staff musical exercise in the key of B-flat major (three flats) and 4/4 time. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody consists of eighth-note patterns: a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; a quarter rest followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4; a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; and a quarter rest followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. The second staff continues with similar eighth-note patterns. The third staff concludes with a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a final whole note G4. The piece ends with a double bar line and a repeat sign.

Exercice 3



Exercise 3 is a two-staff musical exercise in the key of B-flat major (three flats) and 3/4 time. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The melody consists of eighth-note patterns: a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; a quarter rest followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4; a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; and a quarter rest followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. The second staff continues with similar eighth-note patterns. The piece ends with a double bar line and a repeat sign.

Exercice 4



Exercise 4 is a two-staff musical exercise in the key of B-flat major (three flats) and 3/4 time. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The melody consists of eighth-note patterns: a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; a quarter rest followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4; a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; and a quarter rest followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. The second staff continues with similar eighth-note patterns. The piece ends with a double bar line and a repeat sign.

Exercice 5



Exercise 5 is a two-staff musical exercise in the key of B-flat major (three flats) and 4/4 time. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody consists of eighth-note patterns: a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; a quarter rest followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4; a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; and a quarter rest followed by eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. The second staff continues with similar eighth-note patterns. The piece ends with a double bar line and a repeat sign.

Exercices sur la gamme de Lab M

Chromatismes

Two staves of music. The first staff is in 4/4 time and shows chromatic ascending and descending lines with slurs. The second staff continues the exercise with chromatic lines and includes a double bar line with a repeat sign and a 3/4 time signature.

Gamme par ton

One staff of music in 3/4 time, showing a scale ascending and descending by whole tones, ending with a double bar line and a 3/4 time signature.

Gamme pentatonique

One staff of music in 3/4 time, showing a pentatonic scale ascending and descending, ending with a double bar line and a 3/4 time signature.

Gamme diminuée

Two staves of music in 2/4 time, showing a diminished scale ascending and descending, ending with a double bar line and a 4/4 time signature.

Gamme par tierces

Two staves of music in 4/4 time, showing a scale ascending and descending by thirds, ending with a double bar line and a 4/4 time signature.

Gamme par quarts

One staff of music in 4/4 time, showing a scale ascending and descending by fourths, ending with a double bar line and a 4/4 time signature.

Gamme par quintes

One staff of music in 4/4 time, showing a scale ascending and descending by fifths, ending with a double bar line and a 4/4 time signature.

Exercices sur la gamme de Lab M

Gamme par sixtes

Musical notation for the 'Gamme par sixtes' exercise. It consists of a single staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is composed of eighth notes, starting on G3 and moving in sixths: G3-A3, A3-B3, B3-C4, C4-D4, D4-E4, E4-F4, F4-G4, G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F4, F4-E4, E4-D4, D4-C4, C4-B3, B3-A3, A3-G3.

Gammes par septièmes

Musical notation for the 'Gammes par septièmes' exercise. It consists of a single staff in 4/4 time with a key signature of three flats. The melody is composed of eighth notes, starting on G3 and moving in sevenths: G3-A3, A3-B3, B3-C4, C4-D4, D4-E4, E4-F4, F4-G4, G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F4, F4-E4, E4-D4, D4-C4, C4-B3, B3-A3, A3-G3.

Gamme par octaves

Musical notation for the 'Gamme par octaves' exercise. It consists of a single staff in 4/4 time with a key signature of three flats. The melody is composed of eighth notes, starting on G3 and moving in octaves: G3-A3, A3-B3, B3-C4, C4-D4, D4-E4, E4-F4, F4-G4, G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F4, F4-E4, E4-D4, D4-C4, C4-B3, B3-A3, A3-G3.

Gamme par neuvièmes

Musical notation for the 'Gamme par neuvièmes' exercise. It consists of a single staff in 4/4 time with a key signature of three flats. The melody is composed of eighth notes, starting on G3 and moving in ninths: G3-A3, A3-B3, B3-C4, C4-D4, D4-E4, E4-F4, F4-G4, G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F4, F4-E4, E4-D4, D4-C4, C4-B3, B3-A3, A3-G3.

Intervalles mélangés

Musical notation for the 'Intervalles mélangés' exercise. It consists of a single staff in 4/4 time with a key signature of three flats. The exercise features four measures of eighth notes with various intervals: G3-A3, A3-B3, B3-C4, C4-B3; G3-A3, A3-B3, B3-C4, C4-B3; G3-A3, A3-B3, B3-C4, C4-B3; G3-A3, A3-B3, B3-C4, C4-B3.

Musical notation for the 'Reprise à l'octave' exercise. It consists of a single staff in 4/4 time with a key signature of three flats. The exercise features eighth notes with various intervals: G3-A3, A3-B3, B3-C4, C4-B3; G3-A3, A3-B3, B3-C4, C4-B3; G3-A3, A3-B3, B3-C4, C4-B3; G3-A3, A3-B3, B3-C4, C4-B3; G3-A3, A3-B3, B3-C4, C4-B3; G3-A3, A3-B3, B3-C4, C4-B3; G3-A3, A3-B3, B3-C4, C4-B3; G3-A3, A3-B3, B3-C4, C4-B3. The exercise concludes with a double bar line and a repeat sign.

Arpèges

Musical notation for the 'Arpèges' exercise. It consists of a single staff in 2/4 time with a key signature of three flats. The exercise features eighth notes with various intervals: G3-A3, A3-B3, B3-C4, C4-B3; G3-A3, A3-B3, B3-C4, C4-B3; G3-A3, A3-B3, B3-C4, C4-B3; G3-A3, A3-B3, B3-C4, C4-B3; G3-A3, A3-B3, B3-C4, C4-B3; G3-A3, A3-B3, B3-C4, C4-B3; G3-A3, A3-B3, B3-C4, C4-B3; G3-A3, A3-B3, B3-C4, C4-B3.

Mixte

Musical notation for the 'Mixte' exercise. It consists of a single staff in 4/4 time with a key signature of three flats. The exercise features eighth notes with various intervals: G3-A3, A3-B3, B3-C4, C4-B3; G3-A3, A3-B3, B3-C4, C4-B3; G3-A3, A3-B3, B3-C4, C4-B3; G3-A3, A3-B3, B3-C4, C4-B3; G3-A3, A3-B3, B3-C4, C4-B3; G3-A3, A3-B3, B3-C4, C4-B3; G3-A3, A3-B3, B3-C4, C4-B3; G3-A3, A3-B3, B3-C4, C4-B3.

Musical notation for the 'Mixte' exercise continuation. It consists of a single staff in 4/4 time with a key signature of three flats. The exercise features eighth notes with various intervals: G3-A3, A3-B3, B3-C4, C4-B3; G3-A3, A3-B3, B3-C4, C4-B3; G3-A3, A3-B3, B3-C4, C4-B3; G3-A3, A3-B3, B3-C4, C4-B3; G3-A3, A3-B3, B3-C4, C4-B3; G3-A3, A3-B3, B3-C4, C4-B3; G3-A3, A3-B3, B3-C4, C4-B3; G3-A3, A3-B3, B3-C4, C4-B3.