

Exercices sur la gamme de La M

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Exercice 1



Exercise 1 consists of three staves of music in the key of D major (two sharps) and 4/4 time. The first staff contains a sequence of eighth-note patterns: a descending eighth-note scale, followed by eighth-note pairs, and then eighth-note triplets. The second staff continues with eighth-note pairs and triplets. The third staff concludes with eighth-note pairs and a final whole note chord.

Exercice 2



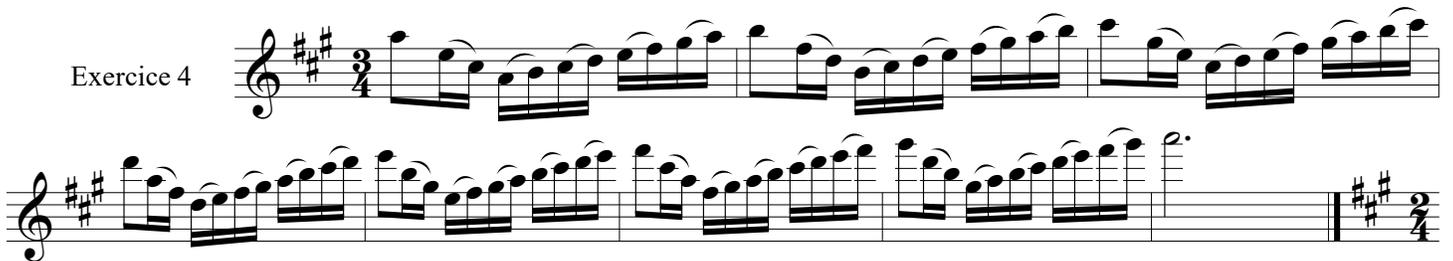
Exercise 2 consists of three staves of music in the key of D major (two sharps) and 4/4 time. The first staff features eighth-note pairs with slurs. The second staff continues with eighth-note pairs and triplets. The third staff concludes with eighth-note pairs and a final whole note chord.

Exercice 3



Exercise 3 consists of two staves of music in the key of D major (two sharps) and 3/4 time. The first staff contains eighth-note pairs with slurs. The second staff concludes with eighth-note pairs and a final whole note chord.

Exercice 4



Exercise 4 consists of two staves of music in the key of D major (two sharps) and 3/4 time. The first staff contains eighth-note pairs with slurs. The second staff concludes with eighth-note pairs and a final whole note chord.

Exercice 5



Exercise 5 consists of two staves of music in the key of D major (two sharps) and 2/4 time. The first staff contains eighth-note pairs with slurs. The second staff concludes with eighth-note pairs and a final whole note chord.