

# Exercices sur la gamme de La M

Myriam Darmé

Exercice 1

Exercise 1 is a three-staff piece in treble clef, key of D major (two sharps), and 4/4 time. The first staff contains a sequence of eighth-note patterns: a descending eighth-note scale, followed by eighth-note pairs, and eighth-note triplets. The second staff continues with similar eighth-note patterns, including eighth-note pairs and eighth-note triplets. The third staff concludes with eighth-note pairs and a final whole note chord.

Exercice 2

Exercise 2 is a three-staff piece in treble clef, key of D major (two sharps), and 4/4 time. The first staff features eighth-note pairs with slurs. The second staff continues with eighth-note pairs and eighth-note triplets. The third staff concludes with eighth-note pairs and a final whole note chord.

Exercice 3

Exercise 3 is a two-staff piece in treble clef, key of D major (two sharps), and 3/4 time. The first staff contains eighth-note pairs with slurs. The second staff concludes with eighth-note pairs and a final whole note chord.

Exercice 4

Exercise 4 is a two-staff piece in treble clef, key of D major (two sharps), and 3/4 time. The first staff contains eighth-note pairs with slurs. The second staff concludes with eighth-note pairs and a final whole note chord.

Exercice 5

Exercise 5 is a two-staff piece in treble clef, key of D major (two sharps), and 2/4 time. The first staff contains eighth-note pairs with slurs. The second staff concludes with eighth-note pairs and a final whole note chord.