

# Exercices sur la gamme de Fa M

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Exercice 1

Exercise 1 is a three-staff musical exercise in the key of F major (one flat) and 4/4 time. The first staff contains a sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second staff continues with a sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The third staff continues with a sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The exercise concludes with a whole note F4 on the third staff.

Exercice 2

Exercise 2 is a three-staff musical exercise in the key of F major (one flat) and 4/4 time. The first staff contains a sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second staff continues with a sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The third staff continues with a sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The exercise concludes with a whole note F4 on the third staff.

Exercice 3

Exercise 3 is a two-staff musical exercise in the key of F major (one flat) and 3/4 time. The first staff contains a sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second staff continues with a sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The exercise concludes with a whole note F4 on the second staff.

Exercice 4

Exercise 4 is a two-staff musical exercise in the key of F major (one flat) and 3/4 time. The first staff contains a sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second staff continues with a sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The exercise concludes with a whole note F4 on the second staff.

Exercice 5

Exercise 5 is a two-staff musical exercise in the key of F major (one flat) and 4/4 time. The first staff contains a sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second staff continues with a sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The exercise concludes with a whole note F4 on the second staff.