

# Exercices sur la gamme de DO M

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Exercice 1

Exercice 1 is written in 4/4 time. It consists of three staves. The first two staves contain the main melody, which is a scale exercise starting on C4 and moving up and down. The third staff is a repeat of the first two staves, starting on C5, labeled "Reprise à l'octave".

Exercice 2

Exercice 2 is written in 4/4 time. It consists of three staves. The first two staves contain the main melody, which is a scale exercise starting on C4 and moving up and down. The third staff is a repeat of the first two staves, starting on C5, labeled "Reprise à l'octave".

Exercice 3

Exercice 3 is written in 3/4 time. It consists of two staves. The first staff contains the main melody, which is a scale exercise starting on C4 and moving up and down. The second staff is a repeat of the first staff, starting on C5, labeled "reprise à l'octave".

Exercice 4

Exercice 4 is written in 3/4 time. It consists of two staves. The first staff contains the main melody, which is a scale exercise starting on C4 and moving up and down. The second staff is a repeat of the first staff, starting on C5, labeled "reprise à l'octave".

Exercice 5

Exercice 5 is written in 2/4 time. It consists of two staves. The first staff contains the main melody, which is a scale exercise starting on C4 and moving up and down. The second staff is a repeat of the first staff, starting on C5, labeled "reprise à l'octave".

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Chromatismes

Two staves of music in 4/4 time. The first staff shows a descending chromatic scale from G4 to C3 with slurs and accidentals. The second staff shows an ascending chromatic scale from C3 to G4 with slurs and accidentals.

Gamme par ton

One staff of music in 3/4 time showing a diatonic scale from C4 to C5 with slurs.

Gamme pentatonique

One staff of music in 3/4 time showing a pentatonic scale from C4 to C5 with slurs.

Gamme diminuée

Two staves of music in 2/4 time. The first staff shows a diminished scale from C4 to C5 with slurs. The second staff shows the same scale with different slurs.

Gamme par tierces

Two staves of music in 4/4 time. The first staff shows a scale of thirds from C4 to C5 with slurs. The second staff shows the same scale with different slurs.

Gamme par quartes

One staff of music in 4/4 time showing a scale of fourths from C4 to C5 with slurs. The text "Reprise à l'octave" is written above the staff.

Reprise à l'octave

Gamme par quintes

One staff of music in 4/4 time showing a scale of fifths from C4 to C5 with slurs. The text "Reprise à l'octave" is written above the staff.

Reprise à l'octave

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Gamme par sixtes Reprise à l'octave

Gammes par septièmes Reprise à l'octave

Gamme par octaves

Gamme par neuvièmes

Intervalles mélangés Reprise à l'octave

Arpèges Reprise à l'octave

Mixte Reprise à l'octave