

L'air du vent : colors of the wind Pocahontas

Moderato
Augmenter progressivement le tempo

"Entends-tu chanter les esprits de la montagne?
Peux-tu peindre en mille couleurs l'air du vent?" Alan MENKEN

The musical score is written for Flute (Fl.) and Harp (Hpe) in 4/4 time, with a key signature of two sharps (D major). The tempo is marked 'Moderato' with the instruction 'Augmenter progressivement le tempo'. The score is divided into four systems, each containing a Flute staff and a Harp grand staff (treble and bass clefs).

- System 1 (Measures 1-4):** The Flute part begins with a melodic line marked *p legato*. The Harp part provides a rhythmic accompaniment marked *p*.
- System 2 (Measures 5-9):** The Flute part continues with a melodic line marked *mp* and includes the instruction *cantabile*. The Harp part continues with a rhythmic accompaniment marked *mp*.
- System 3 (Measures 10-13):** The Flute part continues with a melodic line marked *mf*. The Harp part continues with a rhythmic accompaniment marked *mf*.
- System 4 (Measures 14-17):** The Flute part continues with a melodic line. The Harp part continues with a rhythmic accompaniment.

espress.

Fl. 18

Hpe 18

1.

f

Fl. 22

Hpe 22

ff

3

Fl. 26

Hpe 26

ff

Fl. 30

Hpe 30

mp

mf

mp

mf

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Fl. 34 *f*

Hpe 34 *f* C C#

Fl. 39 *rit.* **Allegro** *ff*

Hpe 39 *rit.* *ff*

Fl. 42

Hpe 42

Fl. 44

Hpe 44

46

Fl.

Hpe

48

Fl.

Hpe

50

Fl.

rit.

ff

a tempo

mf

Hpe

ff

mf

mf

a tempo

52

Fl.

rit.

Hpe

mp

rit.

pp

pp