

A la Tirelitantaine et à la Virevouste

Les jeux de Gargantua

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Dans le chapitre XXII du Gargantua de François Rabelais, il est dit qu'après son repas, Gargantua ..."se lavait les mains avec du vin frais, se curait les dents avec un pied de porc et il jouait..."
Rabelais nous donne une liste de 217 jeux auxquels s'adonnait Gargantua, parmi lesquels

A la Tirelitantaine

Mot facétieux qui sert de refrain à quelques chansons
Jeu qui consiste à se tirailler l'un l'autre.

A la Virevouste

Jeu d'adresse - ou alors une danse ? "Virevouste" : virevolte, tours de souplesse

A la Tirelitantaine Moderato □□□□□□□□

The image displays a musical score for a woodwind ensemble. The first system, titled 'A la Tirelitantaine', is in 2/4 time with a key signature of one sharp (F#). It features six staves: Piccolo, Flûte 1, Flûte 2, Flûte 3, Flûte Alto, and Flûte basse. The tempo is marked 'Moderato' with a metronome icon. Dynamics include *mf* for Flûte 1, 2, and Alto, and *mf* for Flûte basse. The second system, titled 'A la Virevouste', begins at measure 9 and features Piccolo, Fl. 1, Fl. 2, Fl. 3, Fl. Alt., and Fl. B. The Piccolo part is marked *f*, while Fl. 2 and Fl. 3 are also marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

17

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Fl. B.

p

p

p

p

mf

mf

mf

27

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Fl. B.

f

f

f

f

f

37

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. Alt.
Fl. B.

Detailed description: This block contains the musical score for measures 37 through 44 of the piece 'A la tirelitantaine'. It features six staves: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute Alto (Fl. Alt.), and Flute Bass (Fl. B.). The key signature is one sharp (F#). The Piccolo part begins with a melodic line of eighth notes. Flute 1 plays a rhythmic pattern of eighth notes. Flute 2 and Flute 3 play similar melodic lines. Flute Alto and Flute Bass play a steady bass line of quarter notes. Dynamics include accents and a crescendo in the Flute 1 part.

A la Virevouste

45 = 132

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. Alt.
Fl. B.

f
mf
p
f
p
f
p

Detailed description: This block contains the musical score for measures 45 through 52 of the piece 'A la Virevouste'. It features the same six staves as the previous block. The key signature is one sharp (F#). The Piccolo part is silent. Flute 1 enters with a melodic line starting at measure 45, marked with a forte (*f*) dynamic. Flute 2 and Flute 3 enter at measure 48 with a mezzo-forte (*mf*) dynamic. Flute Alto and Flute Bass play a steady bass line of quarter notes. Dynamics for Flute 1 include *f*, *mf*, and *p*. Dynamics for Flute 2 and Flute 3 include *mf* and *p*. Dynamics for Flute Alto and Flute Bass include *f* and *p*. A tempo marking of 132 is indicated at the beginning of the section.

56

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Fl. B.

f

f

66

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Fl. B.

f

p

f

p

p

75

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Fl. B.

mf

mf

mf

84

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. Alt.

Fl. B.

f

f

f

f

f