

Le Roman de Renart

Postlude

Max MEREAX

♩ = 120

Piccolo

Flûte 1

Flûte 2

Flûte 3

Flûte 4

Flûte 5

Alto en Sol

Flûte basse

Xylophone

Guitare basse

Triangle

Tambourin

Claves

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Le Roman de Renart

2
6

This musical score is for the piece "Le Roman de Renart". It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of two measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in the first section, then plays a melodic line in the second section.
- Fl. 1, Fl. 2, Fl. 3**: Flutes 1, 2, and 3, all resting in the first section. In the second section, they play melodic lines.
- Fl. 4, Fl. 5**: Flutes 4 and 5, playing a rhythmic pattern in the first section. In the second section, they play a melodic line with a dynamic marking of *f*.
- Fl. Alt.**: Flute Alto, playing a rhythmic pattern in the first section with a dynamic marking of *p*. In the second section, it plays a melodic line.
- Fl. B.**: Flute Bass, playing a rhythmic pattern in the first section with a dynamic marking of *p*. In the second section, it plays a melodic line.
- Xyl.**: Xylophone, playing a rhythmic pattern in the first section with a dynamic marking of *p*. In the second section, it plays a melodic line.
- Guit. B.**: Guitar Bass, playing a rhythmic pattern in the first section with a dynamic marking of *p*. In the second section, it plays a melodic line.
- Trgl.**: Triangle, playing a rhythmic pattern in the first section. In the second section, it plays a melodic line.
- Tamb.**: Tambourine, playing a rhythmic pattern in the first section with a dynamic marking of *p*. In the second section, it plays a melodic line.
- Claves**: Claves, playing a rhythmic pattern in the first section. In the second section, it plays a melodic line.

The score includes dynamic markings such as *p* (piano) and *f* (forte). There are also performance instructions like *6* (sixteenth notes) and *6* (sixteenth notes) above the staff lines. The score is written in a common time signature and features a variety of note values and rests.

